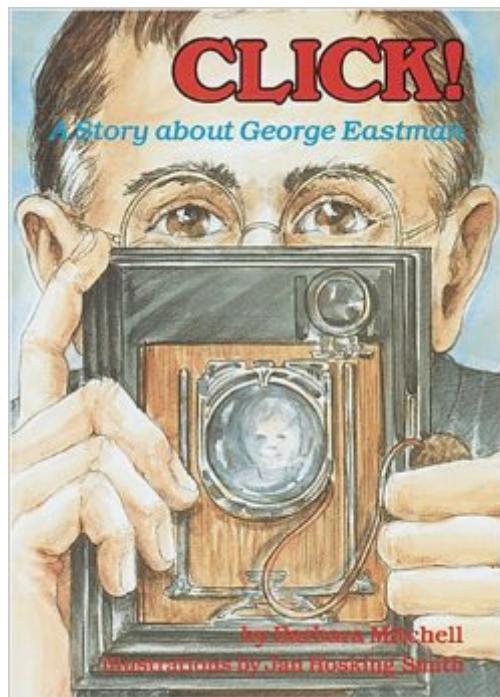


The book was found

# Click: A Story About George Eastman (Creative Minds Biography)



## **Synopsis**

Follows the life and career of the man who revolutionized photography by developing a camera simple enough for anyone to use.

## **Book Information**

Series: Creative Minds Biography (Paperback)

Paperback: 56 pages

Publisher: Lerner Classroom; Reprint edition (August 1, 1986)

Language: English

ISBN-10: 0876144725

ISBN-13: 978-0876144725

Product Dimensions: 5.8 x 0.2 x 8.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ  See all reviewsÂ  (1 customer review)

Best Sellers Rank: #981,080 in Books (See Top 100 in Books) #107 inÂ  Books > Children's Books > Arts, Music & Photography > Photography #597 inÂ  Books > Children's Books > Biographies > Science & Technology #1482 inÂ  Books > Children's Books > Biographies > Historical

Age Range: 8 - 11 years

Grade Level: 3 - 6

## **Customer Reviews**

This 56-page book is obviously a children's book. Considering that George Eastman, the man who figured out how to bring the delights of taking photographs to everybody, was a bit of a boring story, the book does a decent job of making his story interesting to children. Kodak is one of the most famous brand names in the world. The originator of that name was a man who worked in a bank to support his widowed Mother. After failing to master playing the flute as a hobby, he took up photography. Doing photography at that time meant carting around 50 pounds of equipment including chemicals, glass plates that became the negatives, and a portable darkroom for quickly processing the pictures immediately after the photograph was taken and before the exposed chemically treated wet glass plates dried. Eastman heard that the English had developed a process for making a dry coating for the glass negative plates. Eastman basically invented a similar gelatin process for making dry plates. It was very successful and made photography much easier. He then decided that rather than individual glass plates it would be easier if the individual negatives could be put onto a roll. Later, he combined his rolls of dry coated film into a camera that could be bought

inexpensively and once the pictures were taken, the entire camera was sent to Kodak for processing. The finished prints, negatives and a new fully loaded camera was sent back to the photographer. Eastman eventually made the process even simpler and quicker by making rolls of film that the photographer could reload into his camera so only the exposed roll needed to be sent to Kodak for processing and printing.

[Download to continue reading...](#)

Click: A Story About George Eastman (Creative Minds Biography) Musical Genius: A Story about Wolfgang Amadeus Mozart (Creative Minds Biography) (Creative Minds Biography (Paperback)) Click Click Click!: Photography for Children George Eastman and the Camera (Inventors and Their Discoveries) Musical Genius: A Story about Wolfgang Amadeus Mozart (Creative Minds Biography (Hardcover)) Her Piano Sang: A Story about Clara Schumann (Creative Minds Biography) An Uncommon Revolutionary: A Story about Thomas Paine (Creative Minds Biography (Hardcover)) Go, Dog. Go!: P.D. Eastman's Book of Things That Go Monk Eastman: The Gangster Who Became a War Hero The Wind Ensemble and Its Repertoire: Essays on the Fortieth Anniversary of the Eastman Wind Ensemble, Paperback Book (Donald Hunsberger Wind Library) Prince: A Secret Biography - A Rare Biography Of A Musical Legend - Purple Rain Music Icon (Prince Secret Biography - Purple Rain) Out of Our Minds: Learning to be Creative Click, Clack, Moo: Cows That Type Click, Clack, Moo: Cows That Type (Classic Board Books) Click, Clack, Boo!: A Tricky Treat Click & Close Click to Calm: Healing the Aggressive Dog (Karen Pryor Clicker Book) One Click: Jeff Bezos and the Rise of .com Click!: The Girl's Guide to Knowing What You Want and Making It Happen Predictive Analytics: The Power to Predict Who Will Click, Buy, Lie, or Die

[Dmca](#)