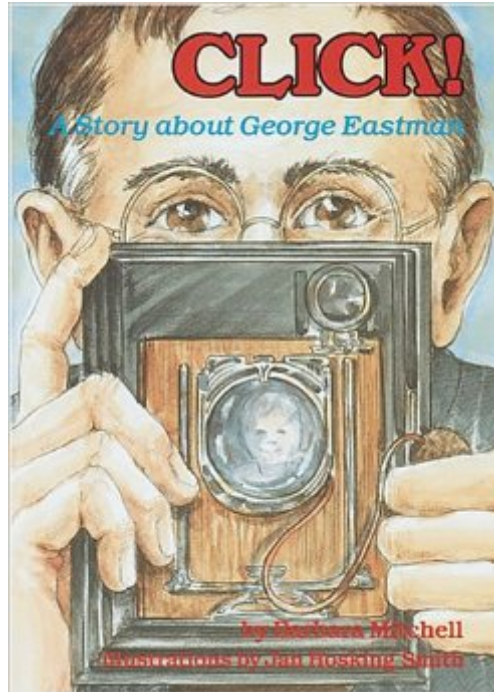


The book was found

Click: A Story About George Eastman (Creative Minds Biography)



Synopsis

Follows the life and career of the man who revolutionized photography by developing a camera simple enough for anyone to use.

Book Information

Series: Creative Minds Biography (Paperback)

Paperback: 56 pages

Publisher: Lerner Classroom; Reprint edition (August 1, 1986)

Language: English

ISBN-10: 0876144725

ISBN-13: 978-0876144725

Product Dimensions: 5.8 x 0.2 x 8.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #981,080 in Books (See Top 100 in Books) #107 inÂ Books > Children's Books > Arts, Music & Photography > Photography #597 inÂ Books > Children's Books > Biographies > Science & Technology #1482 inÂ Books > Children's Books > Biographies > Historical

Age Range: 8 - 11 years

Grade Level: 3 - 6

Customer Reviews

This 56-page book is obviously a children's book. Considering that George Eastman, the man who figured out how to bring the delights of taking photographs to everybody, was a bit of a boring story, the book does a decent job of making his story interesting to children. Kodak is one of the most famous brand names in the world. The originator of that name was a man who worked in a bank to support his widowed Mother. After failing to master playing the flute as a hobby, he took up photography. Doing photography at that time meant carting around 50 pounds of equipment including chemicals, glass plates that became the negatives, and a portable darkroom for quickly processing the pictures immediately after the photograph was taken and before the exposed chemically treated wet glass plates dried. Eastman heard that the English had developed a process for making a dry coating for the glass negative plates. Eastman basically invented a similar gelatin process for making dry plates. It was very successful and made photography much easier. He then decided that rather than individual glass plates it would be easier if the individual negatives could be put onto a roll. Later, he combined his rolls of dry coated film into a camera that could be bought

inexpensively and once the pictures were taken, the entire camera was sent to Kodak for processing. The finished prints, negatives and a new fully loaded camera was sent back to the photographer. Eastman eventually made the process even simpler and quicker by making rolls of film that the photographer could reload into his camera so only the exposed roll needed to be sent to Kodak for processing and printing.

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